



### **13. Further research directions, if any:**

In-depth study of typical authors and works of poetry since 1986.

### **14. Thesis-related publications:**

- [1] Nguyen Thi Diu (2020), “The loose structure of poetic images after 1986”, *Hong Duc university journal of science*, number 52/2020.
- [2] Nguyen Thi Diu (2020), "Vietnamese poetry after 1986 - genre forms", *Vietnam Art Forum*, no. 306/2020
- [3] Nguyen Thi Diu (2020), “New lyrical subject in Vietnamese poetry after 1986”, *Vietnam Art Forum*, no. 300/2020
- [4] Nguyen Thi Diu, Hoa Dieu Thuy (2020), “Contemporary six-eight poetry - viewed from genre poetics”, Proceedings of the Scientific Conference *Identifying contemporary Vietnamese six-eight poetry* - Hanoi University of Culture, p. 19 - 30.
- [5] Nguyen Thi Diu (2015), “Three faces of six-eight poetry of Thanh region: Le Dinh Canh, Nguyen Duy, Huy Tru”, *Vietnam Art Forum*, no. 283/2020.
- [6] Nguyen Thi Diu (2015), “Dong Duc Bon “strangerizes” the Six-eight”, *Hong Duc university journal of science*, no. 23/2015.
- [7] Nguyen Thi Diu, Hoa Dieu Thuy (2014), “Ma Giang Lan Poetry - the mystery of simplicity", *Vietnam Art Forum*, no. 237/2014.

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