

SUMMARY OF DOCTORAL THESIS

Author's name: Nguyen Thi Diu

Thesis title: *Vietnamese poetry after 1986 from the perspective of genre*

Scientific branch of the thesis: Social Sciences & Humanities

Major: Vietnamese Literature

Code: 9220121

Postgraduate Academic Institution: Faculty of Social Sciences, Hong Duc University.

1. Purpose and objectives of the study

Purpose of the study: The topic aims to study, describe and analyze the appearance of Vietnamese poetry after 1986 from the perspective of genre, thereby providing general assessments and forecasts about the movement of poetry genre in the process of development and integration with modern world poetry.

Objectives of the study: As the title of the thesis has established, the study objectives of the thesis is "Vietnamese poetry after 1986 from the perspective of genre".

2. Used methods of the study

Genre poetic study method

Statistical and classification method

Analysis method of literary works

Comparative - contrastive method

Interdisciplinary method

In addition, to solve the topic well, we will approach and apply a number of modern and postmodern theories, such as: reception theory, feminism, ecological criticism, etc. to illuminate and explain poetic phenomena.

3. Major results and conclusions

3.1. Major results

- On the basis of surveying opinions and views about poetry, the thesis has established the basic characteristics of poetry from the perspective of genre; Also from the statistics on the current status of studying Vietnamese poetry after 1986, the thesis has pointed out the gaps in the study of Vietnamese poetry after 1986 from the perspective of genre, from which to choose to deploy the study problem.

- The thesis has studied and clarified the appearance of Vietnamese poetry after 1986, from content to mode/manner of representing life and the textual structure. The thesis has had a comprehensive and systematic view of the genre appearance of Vietnamese poetry from 1986 up to now.

- From the study results, the thesis has evaluated the position and role of poetry after 1986 in the process of moving and renewing Vietnamese literature after 1986, at the same time, has recognized the universal laws of contemporary poetry (the law of exchange and integration, the interaction of genres, the needs of the public, the poet's creative aspirations, etc.), and contributed to the aesthetic orientation of readers in a positive, diverse and appropriate way with the times.

3.2. Conclusions

The thesis has well met the requirements, from format, form to quality of scientific content, and can be defended before the University-level Board of Examiners.

ON BEHALF OF SUPERVISORS

PHD CANDIDATE

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